drama & theatre

INDEX

Volume 7

ARTICLES

Antiworlds by Andrei Voznesensky on the Stage of the Moscow Art Theatre
Tatiana Sklanczenko 181-185

Gabriel Marcel's Theatre of Grace
Harold H. Watts 101-109

Interview with Dame Judith Anderson
Ellsworth L. Redinger 93-101

Interview with Georges Michel
Bettina L. Knapp 13-16

Interview with Jean-Claude Carriere
Bettina L. Knapp 189-192

Is Your Door Really Open?
Floyd Gaffney 4-7

Paris Theatrical Season: 1968-1969, The
Bettina L. Knapp and Alba Amoia 186-188

Socialist Salami and Soviet Avant-Garde
Bernard F. Dukore and Daniel C. Gerould 17-19

Technology's Coming of Stage
Rosette Lamont 8-13

Tymoteusz Karpowicz and *Dialog*
E. J. Czerwinski 110-114

BOOK REVIEWS

Best Short Plays of 1968, The
reviewed by T. C. Burtt, Jr. 175-176

Edward Albee: Playwright in Protest
reviewed by T. C. Burtt, Jr. 241-242

New Black Playwrights
reviewed by Eugene Bianco 173-175

Playwrights for Tomorrow
reviewed by Eugene Bianco 242-243

NEWS AND COMMENT

An Appeal for Wole Soyinka's Freedom 92

Italian Theatre, The 179-180

New Drama and the University Theatre 3-4

Revolutionary Theatre 90-91

Untitled 178

What's in a Name 2-3

PLAYS

Beggars, The
José Ruibal
translated by John Pearson 56-63

Betrayals
Mario Fratti 207-227

Cages, The
Fernando Arrabal
translated by Bettina L. Knapp 193–195

Conspiracy of Feelings, The
Yurii Olyesha
English version by Daniel C. Gerould and Eleanor S. Gerould 20-38

Corner, The
Frank Freda 228-240

Freedom Left Out in the Rain
Roberto Mazzucco
translated by R. N. L. Absalom 196-201

Hang by Their Shoelaces
Karl A. Tunberg 64-87

Icheit on a Holiday
Vincenzo Filippone
English version by Adrienne S. Mandel 203-206

Inheritors, The
Richard Cook 159-172

Minyana's Daughter, The
Ralph Treitel 150-158

Open Twenty-Four Hours
Roger N. Cornish 39-55

Skelton
Mark Dunster 141-149

Strange Passenger, The
Tymoteusz Karpowicz
translated by E. J. Czerwinski 116-140